Skylar Raye Noyes

(She/Her) skylarrayenoyes.com @skylarrayenoyes

856-505-7656 skylarrayee@gmail.com EMC

### Soprano - Belt Vocal Range: E3 - E6 5'1"

Walnut Street Theatre/Glen Casale

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Grand Theatre: The Road Company

Walnut Street Theatre/Ellie Mooney Atlantic City Theatre Company

Ocean City Theatre Company

Rider University/ T. Oliver Reid **Rider Student Theatre Company** 

MHS Theater

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MHS Theater

Theatre Cinderella Elf My Way (Frank Sinatra Tribute) Christmas Carol The Last Hand Don't Let the Pigeon Drive the Bus

### **Educational Theatre**

Natasha, Pierre, and The Great Comet of 1812 Puffs Curtains\* Kiss Me, Kate\* 9 to 5

### Concerts

NY Pops Orchestra 2015-2019	Singer/Dancer	Carnegie Hall/cond. Steven Reineke
Rocktopia	Guest Ensemble	Broadway Theatre, NYC
Television/Film		
Little Men – Feature Film	School Girl Extra	Ira Sachs

# **Training**

**Rider University - BFA Musical Theatre 2024** Manhattan School of Music - 2019-2020 Paper Mill Playhouse Summer Musical Theatre Conservatory 2017, 2018 Voice: Amy Zorn, Andrea Green Acting: Robin Morse, Mark Wade, Ryanne Dominguez, Mike Bond Dance: TAP, JAZZ, BALLET: 15 years (Bowman School of Dance, Rider University) BALLET EN POINTE: 4 years (Bowman School of Dance) ACRO: 2 years (Dance Xperience) HIP HOP: 2 years (Rider University, Powerhouse Dance)

# Awards

\*Paper Mill Playhouse Rising Star Outstanding Supporting Actress Nomination 2018 - Kiss Me, Kate, Lois Lane \*Paper Mill Playhouse Rising Star Outstanding Supporting Actress Nomination 2017 - Curtains, Georgia Hendricks

Special Skills : pop • tight harmonies • sight-reading • beg. piano • beg. guitar • partnering • waltz • songwriting • puppetry • stage combat • British accent • one-handed cartwheel • acapella • assistant preschool teacher • improv

Misty **Bus Engine/Duckling** Bippy

Marya Dmitrievna Georgia Hendricks Lois Lane Judy Bernly

Ensemble Understudy Charlotte Dennon/Shawanda/Ensemble U/S Woman #2 Martha Cratchit